



Welcome to our newsletter! Here is where you will find the latest happenings, events, and news for the Ohio Basketweavers' Guild. Check our [Facebook](#) page for the latest updates, and visit the [Ohio Valley Basketweaver's Guild](#) website for more information.

A word from our President:

Brrrr! We have been hit by cold and snow. Great time to have a hot beverage and basket weave. Next up, we have our February heart event! Look forward to lots of dyed reed and paper colors to choose from to make your heart creations. I hope to see members, new and old, come join in the fun. Stay warm and safe.

Best,
Margie



Upcoming Guild Events:

Check your email for the latest updates!

- 2/21 Heart Creations in Paper & Reed @ 9am Paper class (full!) taught by Sue D. and reed class taught by Margie & Vicky. Please arrive on time as there will be a brief, member majority vote at 9.
- March 21: Woven Vase, taught by Vicky & Margie
- April 18: Seagrass Vessel or Twill Basket
- May 9 - 10: Appalachian Festival
- May 16: Beginner Weaver Class- Napkin Basket
- June 6 - 7: visiting teacher Mary Price
- July 18: Guild Picnic, Open Weave, and Reed Dyeing, hosted by Olivia & Ben R.
- August 15 - 16: visiting teacher Mary Annunziato
- September 19: TBD, taught by Cookie
- October 16 - 18: visiting teacher Anne Bowers
- November 14: Carolina Snowflakes, taught by Margie
- December 5: Guild Holiday Party, hosted by Georgeann B.

Did You Know?

Beginner friendly patterns are available for free download on the [Resources](#) tab of our [website](#)!



Welcome to our new members,

Theresa Riehl
Moira Trevisan
Stella Brickel
Ann Ball

We are pleased to have you join us. We look forward to sharing your basket weaving journey!

OVBWG 2026 Board Members:

- President/Membership Chair:** Margie Hayes
Click [here](#) to email Margie
- Vice President:** Georgann B.
- Treasurer:** Shelly R.
- Member Event Coordinator:** Vicky N.
- Show, Demonstration, & Public Events Coordinator:** Ben R.
- Sunshine Club Coordinator:** Shawn C.
- Historian:** Kim H.
- Social Media and Website Coordinator:** Beverly H.
- Social Media Committee:** Alina L., Beverly H., & Alayne C.





The Woven Record

LOOKING BACK & WEAVING FORWARD WITH THE OVBWG!

On this issue's The Woven Record, we are featuring one of our upcoming visiting instructors, Anne Bowers!

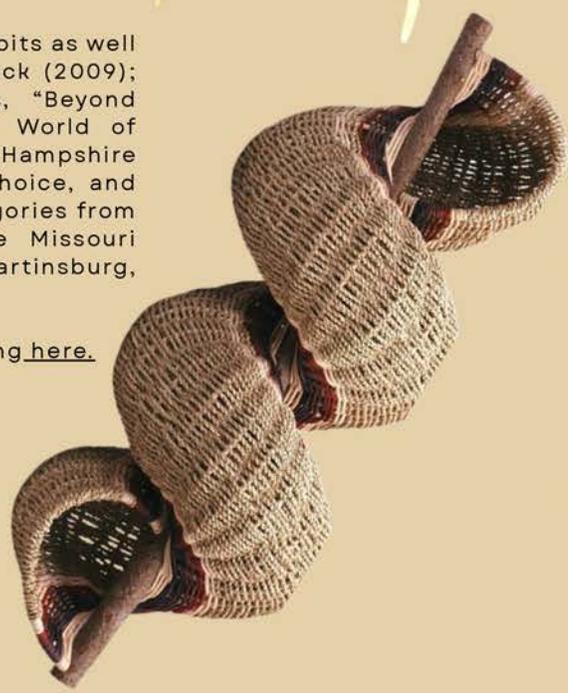
Some of you may have already taken a class or two from Anne, or tried your hand at one of her amazing creations. For some of you, this may be your first time hearing about her. Either way, we are fortunate to welcome a teacher whose experience runs deep and whose enthusiasm for sharing basketry remains fresh and unique!

Anne Bowers is a basket maker and teacher based in the Eastern Panhandle of West Virginia. She has been weaving for more than 40 years and has spent much of that time teaching students across the United States and internationally. She maintains an active studio practice and continues to design and create her own work.

Anne is especially known for her work in ribbed basketry. Her baskets range from traditional functional forms to sculptural interpretations of the technique. She also teaches round reed, stake and strand, and twill weaving. She has taught at national conferences, guild workshops, retreats, and basketry cruises, as well as international events including the Worldwide Wicker and Weaving Festival in Poznan, Poland.

Her baskets have been shown in several solo exhibits as well as "The Best of West Virginia" exhibit at Tamarack (2009); the National Basketry Organization's exhibits, "Beyond Basketry 2008"; and "Basketry Today: A New World of Methods and Materials" (2002) at the New Hampshire Institute of Art. Anne has also won Viewer's Choice, and Professional prizes several years in various categories from the North Carolina Basketry Association, the Missouri Basketry Guild, and the Heritage Craft Center, Martinsburg, WV.

Learn more about our visiting instructor by clicking [here](#).



Did you Know?

When asked what her favorite tool was, she replied with this short poem.

***My favorite 'tool' is my hands
My primary tool is really showing wear and tear.
Not as supple or strong as it used to be,
best in places from so much consistent use.
My tool is simply the best though,
unknown by other makers.
After all the work it has done,
it still can move quickly and efficiently.
At times it needs soothed, straightened, rubbed and rested.***

Anne Bowers