



Welcome to our newsletter! Here is where you will find the latest happenings, events, and news for the Ohio Basketweavers' Guild. Check our [Facebook](#) page for the latest updates, and visit the [Ohio Valley Basketweaver's Guild](#) website for more information.

### A word from our President:

It's been a busy April and May for OVBG. Members enjoyed making the twill basket with Sue Marine in April. Several members attended the Appalachian Festival to demonstrate, sell, and promote our guild. Our new weaver's class had nine attendees; five joined the guild! It's exciting to have so many members who are willing to help by teaching, demonstrating, and promoting our guild. We couldn't keep growing and thriving without everyone's involvement. See you in June for Mary Price's class and/or the demonstrating opportunity at the Maker's Festival at Forest Park library.

Best,



### Welcome!

Jessica Rowe,  
Rose Curtin,  
Patricia Biedermam,  
Vicki Meirose, &  
Laurel Wilson

We are pleased to have you join us & we look forward to sharing your basket weaving journey!

### Upcoming Guild Events:

- June 6 - 7: visiting teacher Mary Price
- June 20, 11am-1pm: **Maker Festival**  
Cincinnati Public Library  
Forest Park Branch  
660 Northland Blvd.  
Cincinnati Ohio 45240
- July 18: Guild Picnic, Open Weave, and Reed Dyeing, hosted by Olivia & Ben R.
- August 15 - 16: visiting teacher Mary Annunziato
- September 19: TBD, taught by Cookie
- October 16 - 18: visiting teacher Anne Bowers
- November 14: Carolina Snowflakes, taught by Margie
- December 5: Guild Holiday Party, hosted by Georgeann B.

### OVBWG 2026 Board Members:

**President/Membership Chair:**  
Margie Hayes  
Click [here](#) to email Margie

**Vice President:** Georgann B.

**Treasurer:** Shelly R.

**Member Event Coordinator:** Vicky N.

**Show, Demonstration, & Public Events Coordinator:** Ben R.

**Sunshine Club Coordinator:** Shawn C.

**Historian:** Kim H.

**Social Media and Website Coordinator:** Beverly H.

**Social Media Committee:**  
Alina L., Beverly H., & Alayne C.











# The Woven Record

## LOOKING BACK & WEAVING FORWARD WITH THE OVBWG!

On this issue's The Woven Record: a little color science for your summer prep!

April showers brought us inspiration: natural dyes for reed, timed just right for July's Reed Dyeing Picnic with Olivia & Ben R. Most natural dye guides are written for wool. If you've ever followed one with your reed and gotten a muddy non-result, this is why:

Reed behaves differently. It's tannin-rich by nature, which gives it a built-in mordant advantage most fiber artists would love. The same plant that needs an hour of prep on wool will grab onto reed with almost no fuss at all. Alum is usually the go-to for deeper, truer color. But reed's natural tannins mean many plants give usable color with no mordant at all- especially browns, tans, and earthy golds. Test a strand first, or you'll end up with mud!

 <p><b>Yellow Onion Skins</b> WARM GOLD / AMBER No mordant needed. One of the most lightfast natural dyes that exists, full stop.</p>	 <p><b>Red Onion Skins</b> OLIVE / KHAKI GREEN Don't expect red. ⚠ Quercetin reacts with reed's tannins → shifts to olive green every time.</p>
 <p><b>Black Walnut Hulls</b> RICH BROWN → NEAR-BLACK Mordant-free. Cold-water soak works; just give it time. Gloves required.</p>	 <p><b>Marigold Flowers (fresh)</b> LEMON GOLD → OCHRE Alum mordant doubles vibrancy. Dried flowers give a softer, more muted gold.</p>
 <p><b>Madder Root</b> CORAL / TERRACOTTA / BRICK Keep bath under 160°F for true coral-red. Above 180°F → muddy orange-brown.</p>	 <p><b>Indigo</b> SKY BLUE → DEEP NAVY Only truly lightfast natural blue. Requires a reduction vat — not just simmering.</p>

MARIGOLD BATH → Gold	+	ADD IRON SOLUTION → Olive Green	+	OVERDYE W/ INDIGO → Forest Green
-------------------------	---	------------------------------------	---	-------------------------------------

Adding iron solution (ferrous sulfate in water) to any finished dye bath "saddens" warm tones toward cooler, earthier hues. One pot of marigolds → three coordinated colors, one afternoon.

**Exhaust dyeing is a palette strategy, not a mistake!**

Each successive batch of reed you run through the same pot pulls progressively lighter, more subtle color.  
Dip #1 = deepest saturation. Dip #3 = a whisper of the same hue.  
Weavers who plan ahead dye multiple batches intentionally from one pot, building a gradient family.  
Coordinated tones look hand-curated because they are!

